Name:
Studio in Art
Ms. Parker (rparker@nfschools.net)

Project 2

Drawing Unit- Value

Half and Half Celebrity Portrait

After fine tuning some line drawing foundations, welcome to value! Value means showing dark and light in artwork. Let's explore shading with graphite, which is the gray material that smudges easily in every pencil! Experiment with value and shading on your own. You may blend your shading with a cotton swab or your finger and erase as needed if the drawing gets too dark too quick.
This is a class favorite and popular project - enjoy!

Explore at your own pace:

Vocabulary:

- *Value*- an element of art that shows light and dark
- *Shading*- a value technique (typically graphite or charcoal)
- *Graphite*- gray art medium in pencils
- *Blending*- smoothing our value transitions (for smooth gradation)
- *Portrait*- artwork of a person

What to do-

1. Explore PowerPoint- copy and paste into a web browser:
   file:///Users/rachelparker/Downloads/1.%20Half%20and%20Half%20%20Celebrity%20Portrait%20and%20intro.pdf
2. Watch parts of videos as needed, you do not need to watch the whole video:
   - sketch and shade a face
   - Do's and Don'ts of how to shade a realistic face
3. Value Scale Practice:
   - Dark to light
   - Move the pencil up and down
   - Experiment with hard and soft grades of graphite
   - Try to show smooth blending in layers without smudging yet

- Try to match the example value scale above the box
- Self grade ____/5 points

4. Facial Features Shading Practice:

- Sketch and shade the following facial features either in the boxes below or next to a picture on handouts in the pink link below. You may pick from here- copy and paste in a web browser:

file:///Users/rachelparker/Downloads/3.%20facial%20features%20practice.pdf

Select one of each- any extra are extra credit. Again, videos are optional, but there for help.

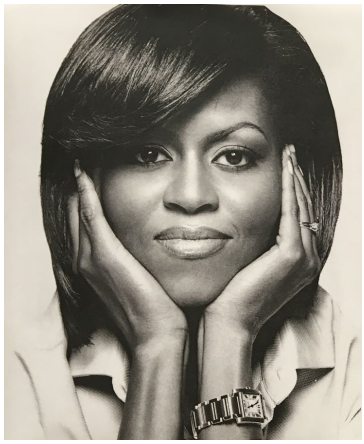
eye/eyebrow click here for a video	Nose click here for a video	Mouth click here for a video	Ear- extra credit click here for a video
Self grade ____/5pts	Self grade ____/5pts	Self grade ____/5pts	Self grade ____/5pts

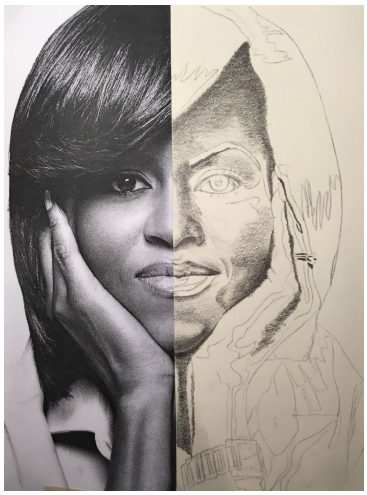
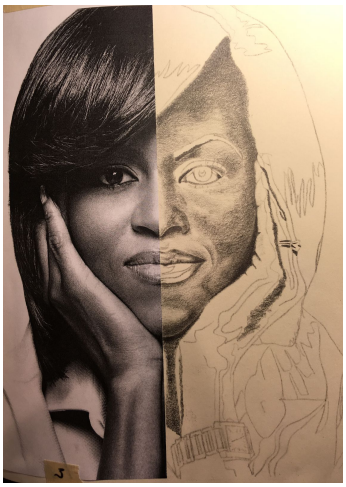
5. Half and Half Celebrity Portrait Project: Value Drawing

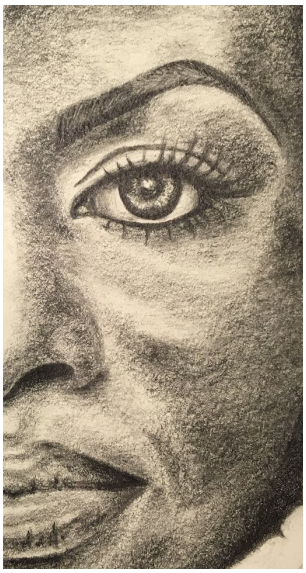
Directions:

- Finish shading the other half of the face, then hair. Hair can be drawn in as hair by hair texture.
  - click for how to draw hair in a bun video
  - click for how to draw short hair video
  - Hands, clothes and background are extra credit.
- Match dark to light values the best you can with a graphite pencil provided. Shade dark to light.
- It is about showing the highlights and shadows, not contour lines. Blend from shadows into highlights.

Example Process Pictures: see how I look for the darkest areas first



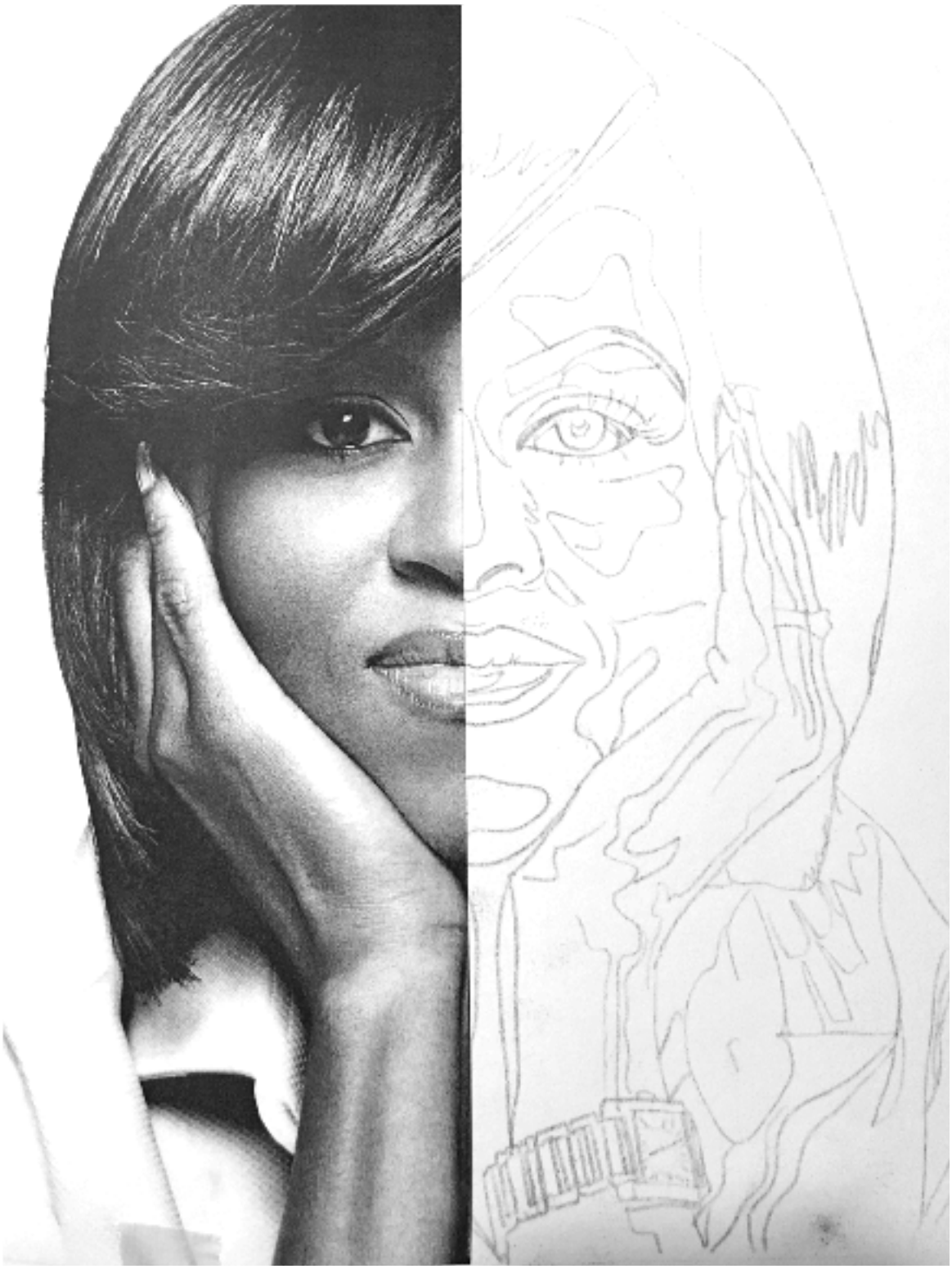


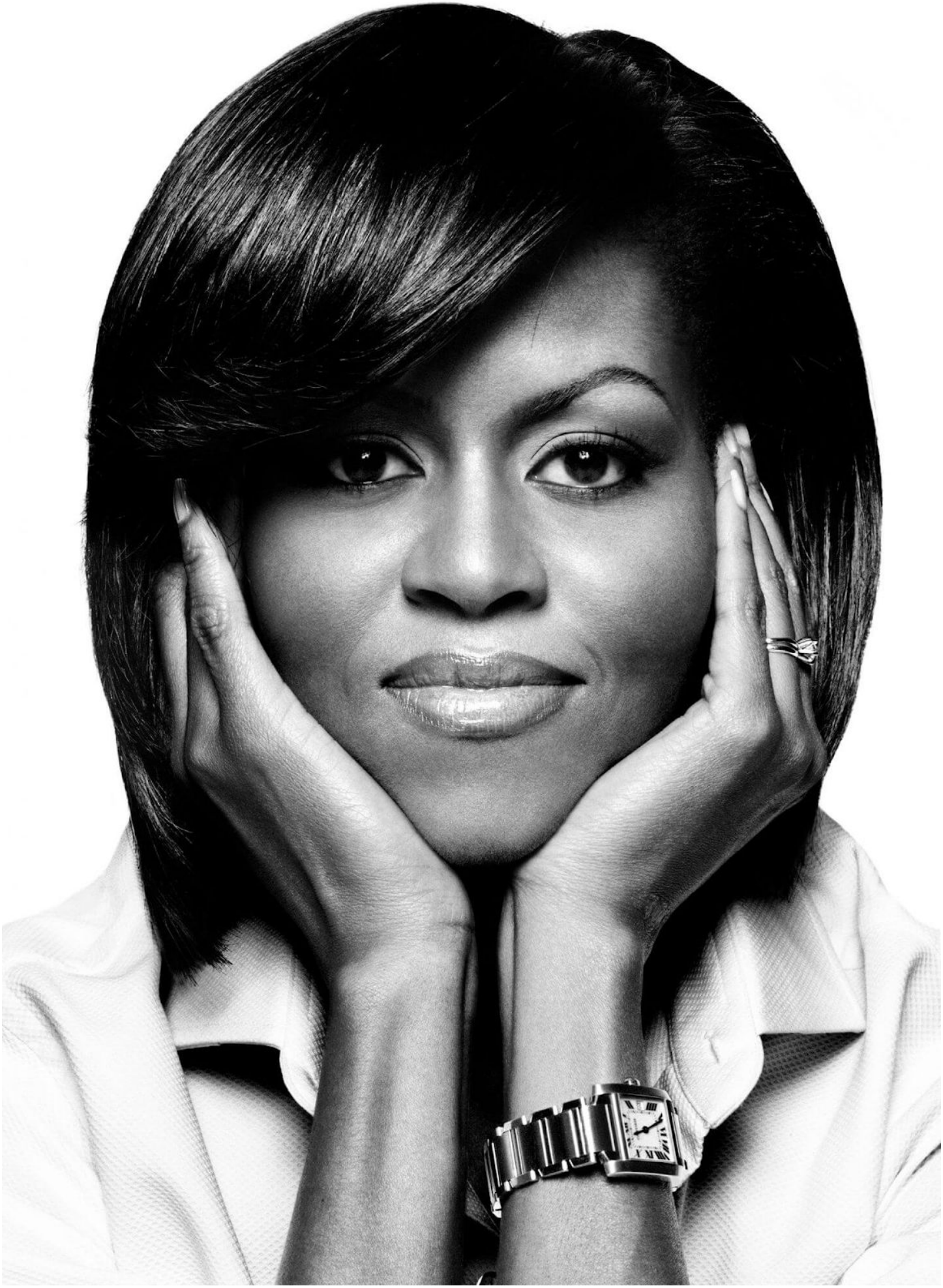
Teacher Tips:

- ★ In class, we did a graphite transfer and traced important contour lines to leave a map to help us with shading, which you are not required to do at home. You may use the transferred map lines in the image below to help you fill in the shading or use the blank one on the next page, whichever is easier for you.
- ★ **This project is more about how well you match dark to light**, not how well you draw the lines of a face, so you can **trace** lines using a window and tape it in place to keep it still.
- ★ Reference shading process pictures above or the last complete photographic image for shading help
- ★ If you do not want to draw/trace and shade Michelle Obama, you will need to find a good quality, large, realistic, photograph of another iconic, famous celebrity to help you shade in the other half **as real as possible**!

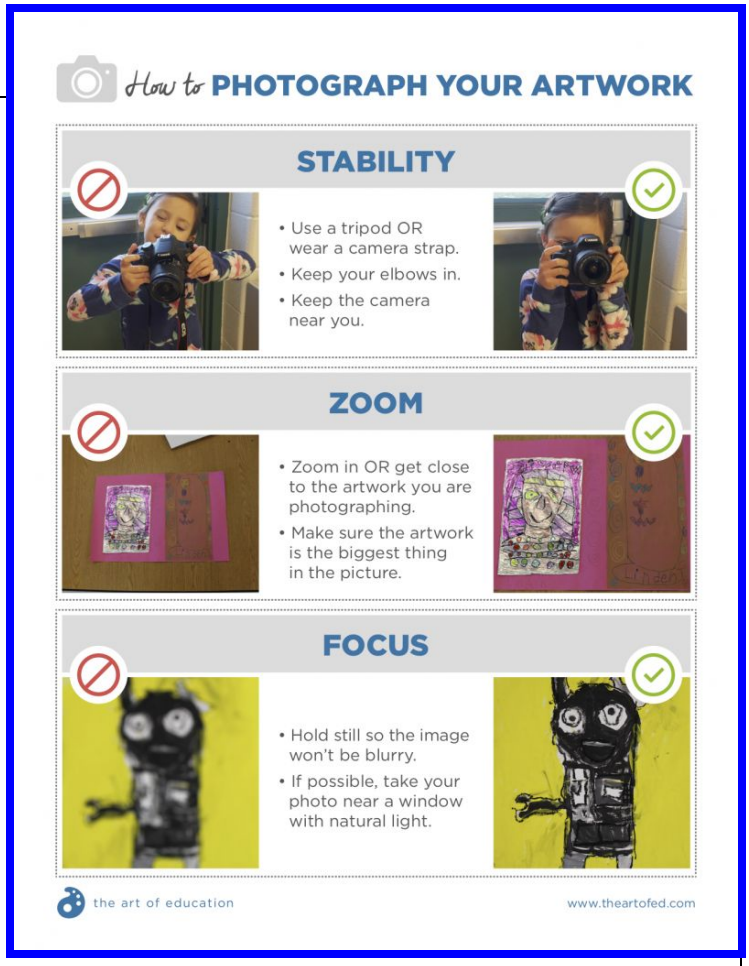
★ You may find your own LARGE celebrity image instead! see image search video (click: Google Images, Tools, Size, Large) Double check to make sure it looks clear- sometimes large images can look fuzzy and pixelated. This is not a good quality image, find a better one!

★ If you are left handed, you may shade the left side of the face.





6. Send a picture of your artwork to: missparker.nf.art@gmail.com
   - **Photographing tips---------->**



Artist (first name):
Your grade (9-12):
Title:
Medium/Materials:
Permission to put artwork on website: yes / no

7. Pick your best 4 additional criteria to paste into rubric, self grade and reflect with Artist Statement-Critique:
   - ➢ **Creative Process-** from start to finish (Artist Research and Practice to Final Artwork)
   - ➢ **Composition/Details**- a good visual reference (printed photo), full composition and good use of space showing a face, hair, neck, and clothes traced. (a hand, clothes and/or background shaded in are above and beyond)
   - ➢ **Craftsmanship-** neatness and control of the medium/materials, no excessive graphite smudges
   - ➢ **Creativity/ Ingenuity/ Inventiveness-** (thinking outside the box) How well did you figure this out at home?
   - ➢ **Clean Up and Overall Effort**

Rubric- **Half and Half Celebrity Portrait Project**

Performance Task: Shading the other half of the face to make it look as real as possible.

Student Selected Criteria:	Advanced :D	Proficient :)	Minimal :/	Did Not Meet :(

1. Shading Value/Graphite Experimentation- using graphite to the best of your ability to show value (dark to light), implied lines and value matching. Showing smooth gradation with blending, enough contrast and chiaroscuro (dramatic lighting) is going above and beyond.				
2.				
3.				
4.				
5.				

Grading Key for every Rubric:

Teacher Grade in Powerschool- "Collected" or "Incomplete"

Advanced- Thoroughly solved problem, exceeding the expectation, adding new information that went above and beyond requirements
Proficient- Met the requirements at the expected, appropriate level
Minimal- lacking completing, missing requirements, didn't follow directions, evidence of meeting criteria requirements is lacking
Did Not Meet- Didn't do / didn't follow directions, no evidence of criteria completion

Artist Statement-Critique

Artist Inspiration:

What inspired your artwork or is there a theme? What were you thinking of when you were creating?

-

Artist Evolution:

How did you evolve or grow as an artist? Is there anything you learned or got better at?
Which skills did you refine or improve upon about yourself as an artist?

-

Artist Reflection:

What is your favorite part of your project or what do you think is most successful?

-

If you were to do this project again, what would you do differently next time?

-

I hope you had fun with the project! Feel free to contact me if you have any questions. Shading and matching value are not easy skills! I think they are some of the most challenging, but most foundational in art. Great job!!

-Ms. Parker
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Remind: @parkerart
Pictures to: missparker.nf.art@gmail.com